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| **FOR IMMEDIATE RELEASE** |

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| **RTW Adds SMPTE ST 2110 to Dante and Ravenna TouchMonitors** |

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| *As a natural next step to the TouchMonitors with IP-connectivity, RTW now announces ST 2110 compatibility.*    |

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| **(21 April 2020, Cologne, Germany)**  RTW focuses on visualizing audio in order to let audio engineers make informed decisions in professional broadcast, production, post production and quality control, and as many broadcasters now start looking at new networked audio and video standards, the company now adds SMPTE ST 2110 compliance to its Dante- and Ravenna-compatible TouchMonitor TM7 and TM9. New TM-Dante and TM-Ravenna units will ship with ST 2110 functionality, and existing owners will be able to add this option via a free firmware update.*“ST 2110 is the latest standard within Audio and Video over IP and we expect it to replace SDI solutions over time,”* says Mike Kahsnitz, RTW Senior Director of Product Management.  |

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| *“SMPTE ST 2110 is a major contributing factor in the development toward a single IP-based mechanism for the professional broadcaster.Like SDI, it carries audio, as well as video and metadata, but unlike SDI, it is based on IP technology, which makes it a true network, rather than point-to-point.*  |

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| *Broadcast is beginning to make a shift toward a truly networked infrastructure and we obviously want to continue developing our solutions accordingly. In conclusion, truly professional audio meters are now available for broadcasters and content providers that are adopting the new IP-based infrastructure.”* The ST 2110-compliant TM-Dante and TM-Ravenna meters are now available worldwide.  |

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|  **/ENDSAvailability**Now**Hi-res Images**[Download hi-res photo (TM Ravenna)](https://www.pr-momentum.com/wp-content/uploads/2019/09/RTW_TM7_TM9_front_rear_Ravenna_and_AES67.jpg)[Download hi-res photo (TM Dante)](https://www.pr-momentum.com/wp-content/uploads/2019/03/RTW_TM7_TM9_front_rear_Dante_E3.jpg)[Download hi-res photo (Mike Kahsnitz)](https://www.pr-momentum.com/wp-content/uploads/2020/04/Mike.png)**Please note!**Plain text version available below.  |

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| **About RTW**RTW, based in Cologne (Germany), has more than 50 years of experience designing, producing and marketing advanced recording-studio equipment, leading and innovating the market for high quality audio metering and monitoring tools. RTW operates a worldwide distribution and service network. For more information on RTW, visit [www.rtw.com](https://pr-momentum.us13.list-manage.com/track/click?u=f24e7855660a4cf7509fbc059&id=ec1f4cbbf3&e=f4c353bcf5), [www.facebook.com/rtwaudio](https://pr-momentum.us13.list-manage.com/track/click?u=f24e7855660a4cf7509fbc059&id=fced07cd39&e=f4c353bcf5) or call +49 221 709130.  |

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| [PLAIN TEXT VERSION]RTW Adds SMPTE ST 2110 to Dante and Ravenna TouchMonitorsAs a natural next step to the TouchMonitors with IP-connectivity, RTW now announces ST 2110 compatibility. (21 April 2020, Cologne, Germany)  RTW focuses on visualizing audio in order to let audio engineers make informed decisions in professional broadcast, production, post production and quality control, and as many broadcasters now start looking at new networked audio and video standards, the company now adds SMPTE ST 2110 compliance to its Dante- and Ravenna-compatible TouchMonitor TM7 and TM9. New TM-Dante and TM-Ravenna units will ship with ST 2110 functionality, and existing owners will be able to add this option via a free firmware update.“ST 2110 is the latest standard within Audio and Video over IP and we expect it to replace SDI solutions over time,” says Mike Kahsnitz, RTW Senior Director of Product Management.“SMPTE ST 2110 is a major contributing factor in the development toward a single IP-based mechanism for the professional broadcaster.Like SDI, it carries audio, as well as video and metadata, but unlike SDI, it is based on IP technology, which makes it a true network, rather than point-to-point.Broadcast is beginning to make a shift toward a truly networked infrastructure and we obviously want to continue developing our solutions accordingly. In conclusion, truly professional audio meters are now available for broadcasters and content providers that are adopting the new IP-based infrastructure.” The ST 2110-compliant TM-Dante and TM-Ravenna meters are now available worldwide./ENDS  |

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