**RTW MASTERCLASS PLUG-INS SOFTWARE MAINTAINS LEVEL HEAD FOR DUTCH SOUND SUPERVISOR/MIXER DANNY VAN SPREUWEL**

*Renowned Metering Tools Delivered as Standard-Format Plug-Ins*

*For Windows and Mac OS platforms*

**THE HAGUE, NETHERLANDS, APRIL 12, 2017** – As a sound supervisor and sound re-recording mixer for film and television productions, Danny van Spreuwel understands the importance of proper sound level measurement. In order to monitor loudness levels effectively, Spreuwel relies on [**RTW’s**](http://www.rtw.com) **Masterclass Plug-Ins** software.

Van Spreuwel was first introduced to RTW back in the late 90’s while serving as head of sound and video at Meta Sound Studios in Amsterdam. “Meta Sound Studios had an RTW analog PPM meter in every studio,” says Van Spreuwel. “At the time, it was *the* standard for measuring sound levels in film or television. Since I can remember, RTW has always had a great sense of layout and user interface. The company’s equipment features clear colors and indications that quickly read out users’ audio signals. That’s one of the many reasons I still use them today.”

In order to deliver pristine audio, Van Spreuwel integrates his RTW software into his Avid® Pro Tools digital audio workstation. “RTW’s audio software has become larger and more powerful over the years,” adds Van Spreuwel. “The RTW mastering bundle has a central place among my other audio plug-ins. While mixing and editing, it is important for me to be able to see my levels and frequency at a glance. The colors and layout of the plug-in window can be set according to my needs, which is a great feature. Any combination of meters can be made, making my computer an ultimate display of visual audio.”

Known for his work on *The Lobster, Brussel* and *Petticoat*, the productions that Van Spreuwel has worked on have won more than 40 awards, including the Jury Prize at the 68th Cannes Film Festival. After starting his own company in 2009, Van Spreuwel has been working on international feature films and documentaries, particularly in the U.K. and Australia.

“I think in my area of sound mixing, there isn’t any other audio measuring tool that performs or looks as great as the RTW plug-in,” says Van Spreuwel. “I met with RTW at IBC a few years ago, and they were fantastic. I highly recommend the company and its products to fellow sound mixers who want to see their audio in a clear and concise picture.”

The Masterclass Plug-Ins software provides RTW's renowned metering tools as standard-format plug-ins for Windows and Mac OS platforms, allowing a larger number of RTW customers to access the tools. The RTW Masterclass Plug-Ins visually depicts audio with all relevant level and loudness values as specified by international standards.

**About RTW**

RTW, based in Cologne (Germany), has more than 50 years of experience designing, producing and marketing advanced recording-studio equipment, leading and innovating the market for high quality audio metering and monitoring tools. RTW operates a worldwide distribution and service network. For more information on RTW, visit [www.rtw.com](http://www.rtw.com), [www.facebook.com/rtw.de](http://www.facebook.com/rtw.de) or call +49 221 709130.

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