## Data Sheet TouchMonitor TMR7 | TMR70EM





# **TouchMonitor TMR7 Series**





Modular Software • Touch Screen • AES3 I/O via XLR • Highly Flexible Screen-Layout • 2- to 4-ch. PPM/True Peak Audio Vectorscope • EBU, ITU, ATSC, ARIB Loudness • Logging • LRA • SPL-Meter • RTA • Premium PPM

> The four audio inputs provided by the two AES3 XLR ports are flexibly configurable for mono, stereo, or multichannel sources, providing separate instruments for each source. This allows e. g. in radio broadcast the parallel monitoring of the on-air signal and a separate source.

Beside the AES3 interfaces the GPIO interface for overall control, the Ethernet port, and the VGA output for external display units offer even more functional options for flexible integration of TMR7 into individual studio environments.

#### Graphical User Interface

The graphical user interface used in the TouchMonitor range is controlled simply by using your finger. Instruments can be scaled, randomly positioned and combined for optimized use of available screen space. Multiple instruments of the same type, assigned to different input channels and configurations, can be displayed simultaneously. A comprehensive on-screen help feature supports the user to make setup changes with ease.

#### Licences

A totally modular software concept means that you only have to purchase features that you actually require. This puts you in control, defining the functionality of an individual TouchMonitor that suits your needs best. At any time new instruments and functions can be added to the device as software modules simply by purchasing and activating a corresponding licence.

#### Gefördert durch:



aufgrund eines Beschlusses des Deutschen Bundestages

## Hardware

## **Common Configuration**

- 7" touch screen 16 : 9 TFT (800 x 480 pixel)
- 4-channel audio interfaces (2 x AES3 inputs and 2 x AES3 outputs via XLR)
- Connectors for Ethernet, VGA, 2 x USB 2.0, GPIO, 24 V DC
- Fully scalable, modular software approach for flexible configuration and easy on-site upgrades
- Highly flexible screen layout options with scalable instruments
- Basic PPM software (2-ch. Stereo, 2 x 2-ch. Stereo, Single, Multichannel up to 4 ch.): Peak, True Peak, Audio Vectorscope, Phase Meter, Global Keyboard

- Available software licences (see below):
  - Loudness (EBU R128, ITU, ATSC A/85, ARIB, OP-59, AGCOM, CALM, LEQ(M), TASA, SAWA) and SPL
  - RTA Real Time Analyzer,
  - Premium PPM (with Moving Coil and second Audio Vectorscope),
  - Timecode Reader,
  - Logging Data Server (external logging or chart)

## Main Units with Interfaces

#### TMR7

TouchMonitor TMR7 in a sturdy table-top frame with movable table-stand and power supply.

### TMR7OEM

TouchMonitor TMR7 without table-top frame, without table-stand and without power supply, for mounting into front panels, e. g. mixing consoles.



## Hardware (continued)

## **Additional Hardware Options**

With the mounting adapters available as additional hardware options, the TMR7 units can be adapted to different environments such like standard 19" sub-racks or standard 19" rack-mount cabinets for video racks.

TM7-MA3U (3U Mounting Adapter for TMR70EM)	TM7-MAVID (VID Mounting Adapter for TMR7OEM)
Mounting kit including a 19"/3U/42HP rack-mount panel (half- 19"/3U) and fastening material for mounting TMR70EM into standard 19" sub-racks (e. g. RTW 1647831).	Mounting kit including a half-19"/3U plug-in panel and faste- ning material for mounting TMR7OEM into standard 19" rack- mount cabinets for video racks.
<b>TM7-MADT</b> (Table-top Mounting Adapter for TMR70EM)	<b>1647831</b> (19"/3U rack frame)
Mounting kit including a table-top frame, robust swivel-mounted table-stand, housing cover, and mounting material for remodel- ling TMR70EM to a table-top unit.	for mounting up to 2 TMR7OEM in conjunction with TM7-MA3U mounting kit. Includes a blank panel to cover unused space.

## Software

### Standard Software

Each TouchMonitor comes with a basic software package. Beside the signal processing and the control functions this software includes a PPMs for up to 4 channels with digital scales (0 to -60 dB, +3 to -60 dB TruePeak, DIN5, Nordic, British IIa and IIb), peak hold, peak memory, Over indicators, audio vectorscope, phase correlation meter, gain reduction, and a global keyboard for simultaneous control of defined functions in multiple instruments, and for preset recall. It also allows the external control with the integrated GP IO interface. Optionally, different software modules are available as licences.

#### Software Modules (Licences)

Software modules can be ordered as licences either together with the order of the unit or at a later point in time. Together with the order of the unit the licence will be activated at delivery.

When a licence is needed at a later point in time, the order process is started from the "Licences" menu of the TMR7 unit. A device-specific file for forwarding to RTW is created by the unit. RTW will give back a corresponding file with the activated licence for exactly this unit.

#### SW20002: Loudness and SPL Display

Expands the basic PPMs with Loudness functions (EBU R128, ITU-R BS.1770-3/1771-1, ATSC A/85, ARIB, and OP-59), SPL functions, and Loudness Range instrument (LRA).

### SW20003: RTA - Real Time Analyzer

Provides on 31 or 61 bands a spectral distribution display of the frequency range of single channels, channel pairs or groups. Additional HP HF band available.

### SW20006: RTW Premium PPM

High resolution Multistandard-PPM display with advanced scales, additional PPM and VU moving coil instruments, and second audio vectorscope.

### SW20008: Timecode Reader

Decoding of SDI embedded or LTC timecode. Timecode display. Licence SW20002 is required for the possibility of recalculating loudness (approx. available at first quarter 2014).

#### SW20014: Logging Data Server

Export of measured data via IP connection or USB flash drive. Advanced graphical presentation and two-stage definition of thresholds. Communication with RTW LQL PC software. --- Precondition: Licence SW20002! ---

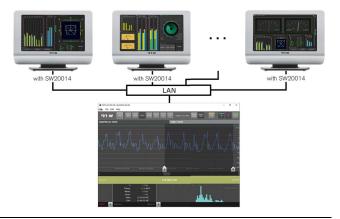
5

### Software (Fortsetzung)



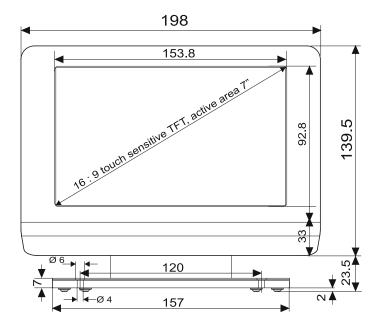
Logging console for Windows® OS to collect and store timecode or realtime based Loudness and True Peak data via IP connetion or USB stick of multiple TM7, TMR7, and TM9 with LQL licence SW20014 activated. Two-stage definition of limits to generate various alarms, status overview, reports, and data export. The basic version is available for free to registered users. Please see members area of RTW's web site (Sales & Support/Manuals & Software) under "PC Software/LQL - Loudness Quality Logger" (please log in).

---- Precondition: Licence SW20014 must be installed on each connected TouchMonitor ---

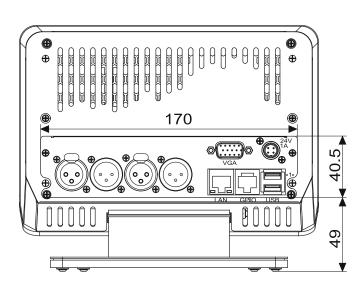


# Dimensions

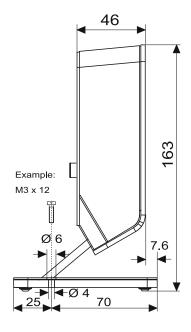
TouchMonitor TMR7 Table-top unit (also TMR70EM with TM7-MADT)



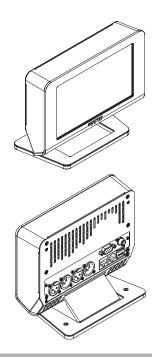
1 | Front view (dimensions in mm)

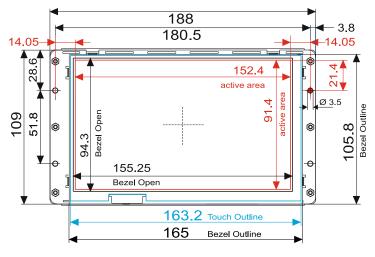


3 | Rear view (dimensions in mm)



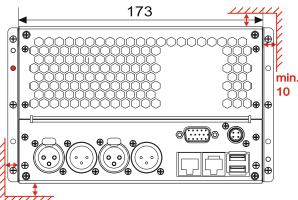
2 | Side view (dimensions in mm)





## TouchMonitor TMR7OEM Main unit for panel-mounting

1 | Front view (dimensions in mm, tolerance: ±0.2 mm)



3 | Rear view (dimensions in mm, tolerance: ±0.5 mm)

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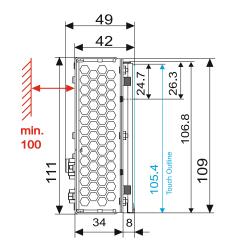
4.3

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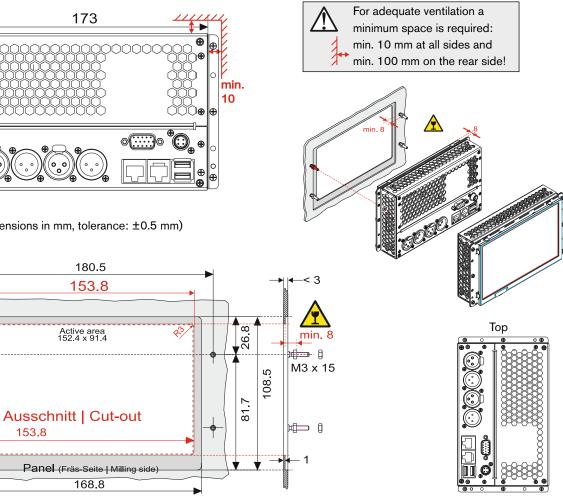
92.

22

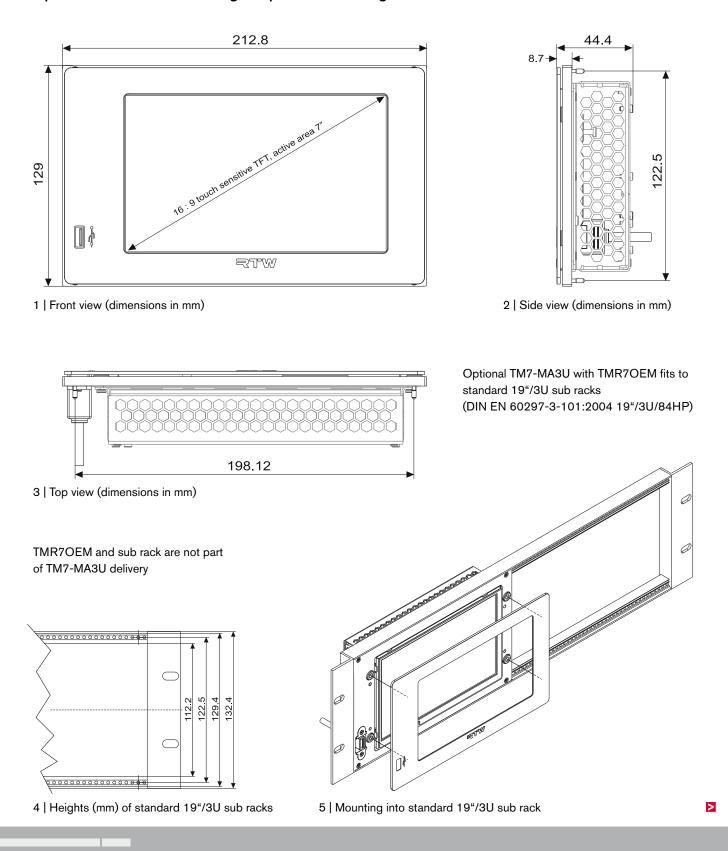
70.7 5



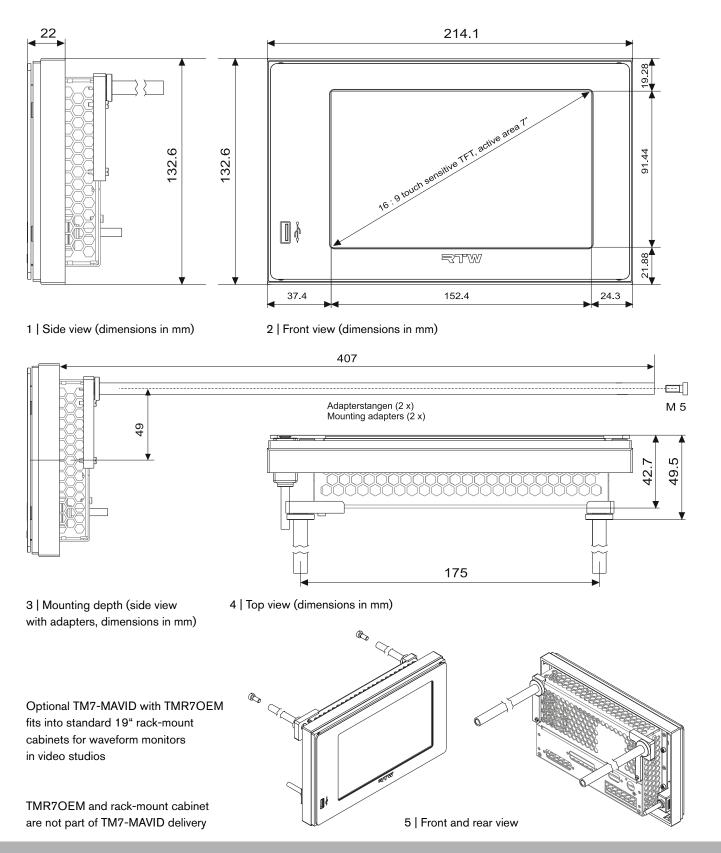
2 | Side view (dimensions in mm, tolerance: ±0.5 mm)



4 | Front panel cut-out (dimensions in mm, tolerance: ±0.2 mm)







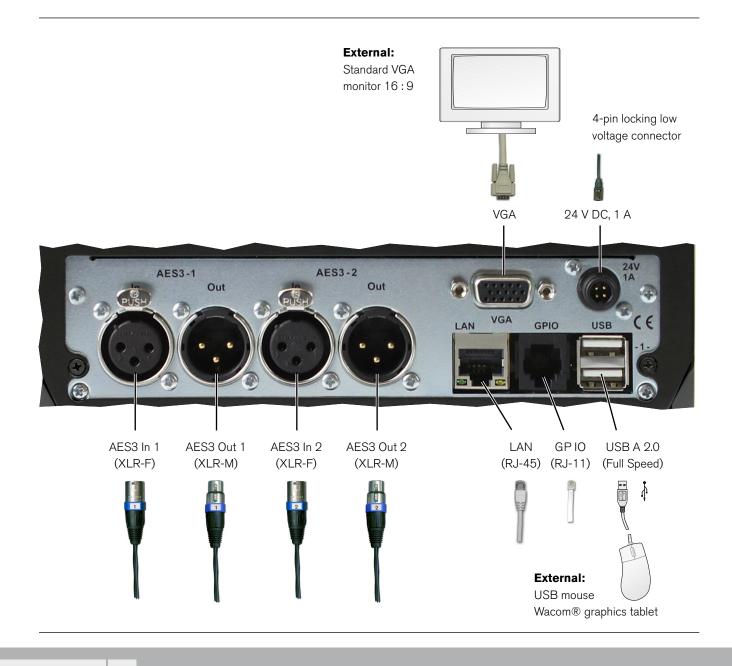


# Connection

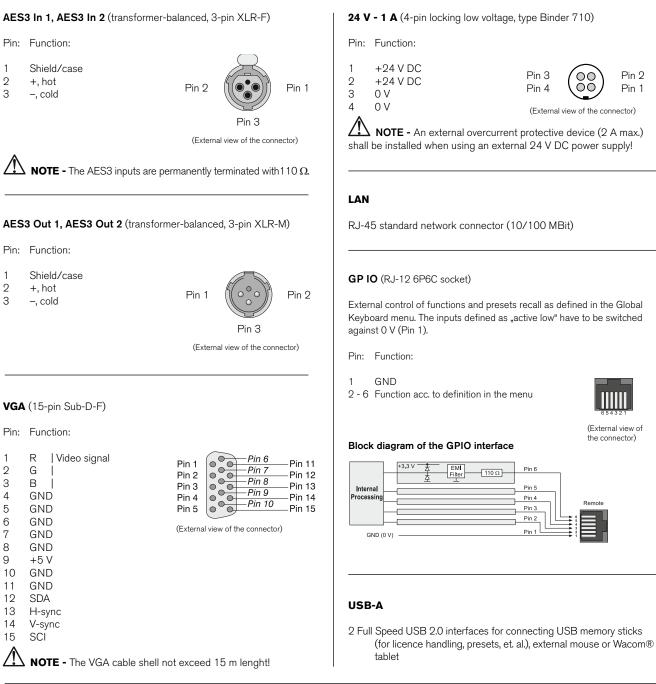
### Connectors

ATTENTION! - For operating the TMR7OEM, an adapted mains adapter is required. RTW recommends the use of the RTW wide voltage power supply 1178-R (100 - 240 V AC/24 V DC, 2.7 A) approved for TouchMonitor and available as an accessory.

This power supply is included in the TMR7 table-top package.



### **Pin Assignment**



Pin 2

Pin 1

# Specifications

#### System

General		Digital Inputs	
Power requirements:	+24 V DC (external 2 A max. overcurrent protecti-	Inputs:	2 AES3 inputs (transformer balanced, 110 $\Omega$ ),
I	ve device shall be installed!)		2 x XLR-F connector, 3-pin
Current drain:	1 A nominal, 2.5 A power-up current (10 µsec.)	Sampling rates:	44.1, 48, 96 kHz, synchronisation to digital input
Power dissipation:	approx. 8,5 W		signal or internal clock
Display:	7" TFT touch screen 16 : 9 (800 x 480 pixel)		
Connectors:	1 x 15-pin Sub-D-F; VGA output with	Digital Outputs	
	800 x 480 pixel, 65.536 colors, 60 Hz,	Outputs:	2 AES3 outputs, 2 x XLR-M connector, 3-pin
	for connection of an optional external 16 : 9 VGA monitor, selectable 4 : 3 mode	Sampling rates:	referenced to digital inputs or internal clock
	1 x 4-pin locking low voltage connector		
	type Binder 710 (DC)	Basic PPM (Standar	d Software)
	2 x USB A; USB 2.0 Full Speed connectors for:	Concern	
	<ul> <li>USB memory sticks (licence handling, pre- act expect and import activate undetec)</li> </ul>	General	disital via VI D audia interface (AES2)
	<ul><li>set export and import, software updates)</li><li>external computer mouse for operating</li></ul>	Input sources: 4-channel Peakmeter:	digital via XLR audio interface (AES3) 2-ch. Stereo, 2 x 2-ch. Stereo, single channel,
	<ul> <li>external Wacom® graphics tablet</li> </ul>	4-channel Feakmeter.	multichannel for up to 4 channels
	1 x GPIO (RJ-12-6P6C) for defined functions	Display:	<ul> <li>Peak level</li> </ul>
	or preset recall	Diopicyi	Peak hold
	1 x LAN (RJ-45)		<ul> <li>Numerical value of the display</li> </ul>
	2 x XLR-F (2 x AES3 In)	Functions:	<ul> <li>Gain (+20 dB, +40 dB acc. to standard)</li> </ul>
	2 x XLR-M (2 x AES3 Out)		<ul> <li>Peak hold on/off</li> </ul>
Dimensions (W x H x D):			Memory
<ul> <li>TMR7:</li> </ul>	198 x 139.5 (163) x 46 (95) mm (with table-stand)		Reset
<ul> <li>TMR70EM:</li> </ul>	188 x 109 x 45 mm		
Weight:		Digital Peakmeter	0.11.11
TMR7:	approx. 2.7 kg (w/o power supply)	Word width:	24 bit
TMR70EM:	approx. 1.2 kg +5° to +40° C	Digital scales:	• TP60: +360 dB
Operating temperature:	+5 10 +40 C		<ul> <li>Dig60: 060 dB</li> <li>DIN5: +550 dB</li> </ul>
Functions (with all licenc	es activated)		<ul> <li>Nordic: +1242 dB</li> </ul>
r unctions (with an leche	Operation with one finger (touch sensitive		<ul> <li>BR IIa: 7 1, BRIIa ext: 7 1,</li> </ul>
	display) or a computer mouse		<ul> <li>BR IIb: +1212 dB, BR IIb +1212 dB,</li> </ul>
	<ul> <li>Instruments can be scaled and freely positioned</li> </ul>	Headroom/Headroom Ref:	adjustable in the range from 0 to -20 dB in
	<ul> <li>Multiformat 4-ch. PPM (2-ch. Stereo, 2 x 2-ch.</li> </ul>		steps of 1 dB
	Stereo, single ch., multichannel up to 4 ch.)	Operation field:	adjustable in the range from 0 to −20 dB in
	<ul> <li>Loudness-Meter: ITU-R BS.1770-4/1771,</li> </ul>		steps of 1 dB
	EBU R128, ATSC A/85, ARIB, OP-59,	Integration time (Attack):	acc. to corresponding standard or selectable:
	AGCOM, CALM Act, LEO(M), TASA, SAWA,		Sample, 20 ms, 10 ms, 1 ms, 0.1 ms, additional
	custom mode		150 ms for British scales
	Loudness Test Time Control	Gain:	+20 dB, +40 dB (acc. to standard)
	<ul><li>Logging Data Server</li><li>Loudness Chart instrument</li></ul>	High-pass filter: Peak hold indicator:	Off, 5 Hz, 10 Hz, 20 Hz 1 s, 2 s, 4 s, 10 s, 20 s, 30 s, manual reset or off
	<ul> <li>Loudness Range instrument (LRA)</li> </ul>	Over indicator hold time:	1 s or manual
	<ul> <li>SPL meter</li> </ul>	Over indicator PPM	
	Timecode Reader	- Threshold:	Full Scale, Full Scale -1LSB, Full Scale -2LSB,
	<ul> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> </ul>		-0.1 dBFS, -0.5 dBFS, -1 dBFS, -2 dBFS,
	Gain Reduction instrument		-3 dBFS
	Stereo Correlator	- Attack time:	1 to 15 samples
	<ul> <li>1/3-, 1/6-, 1/12-octave spectrum analyzer</li> </ul>	- Word width:	16 to 24 bit, selectable
	<ul> <li>2-channel Audio Vectorscope (2 instances)</li> </ul>	Over indicator True Peak	

adjustable

- AES3 status monitor
- Numerical displays

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## Specifications (continued)

Stereo Correlator		Customer Specific Loud	
Display:	Bargraph, additional spot indicator between PPM	Display:	<ul> <li>Bargraphs for each single channel</li> </ul>
	bargraphs		(can be combined with PPM bargraphs)
Scale range:	-1 r to 0 to +1 r		<ul> <li>M bargraph (Momentary - summation of</li> </ul>
Standard color setting:	• red: -1 r to -0.1 r		momentary loudness values of all channels
	• white: 0 r (-0.1 r to +0.1 r)		for a short span of time)
	• green: +0.1 r to +1 r		<ul> <li>S bargraph (Short - loudness summation</li> </ul>
Attack/release time:	1.0 s/2.5 s		value of an adjustable dynamic time frame)
			<ul> <li>I-Bargraph (Integrated - long term loudness</li> </ul>
Audio Vectorscope			value infinite or manual control)
Display mode:	2-channel		<ul> <li>adjustable tolerance range for M, S, I</li> </ul>
Inputs:	L/R (Stereo signal with the input channels of the	Numerical display:	<ul> <li>for M, S, I values (labelling adjustable)</li> </ul>
400	selected audio group)	0 1	<ul> <li>for LRA, TPmax, Mmax, Smax, I-time values</li> </ul>
AGC:	fast/slow	Scales:	Loudness scale:
Grid:	L/R or M/S		■ EBU+9: +918 LU
			• EBU+3: +318 LU
AES3 Status Monitor			• EBU+18: +1836 LU
Display:	<ul> <li>channel data are displayed as plain text, hex</li> </ul>		• EBU+9a: 1441 LUFS
	or binary		<ul> <li>EBU+18a: -559 LUFS</li> <li>EBU0: 060 LUFS</li> </ul>
	Channel selectable		
	Audio bit activity		<ul> <li>ITU+9: +918 LU (Loudness Units)</li> <li>ITU0: 0</li></ul>
	Hardware status		ITU0: 0 – 30 LKFS     ATSCO: 0 60 LKES
Global Keyboard			<ul> <li>ATSC0: 060 LKFS</li> <li>ATSC0a: 030 LKFS</li> </ul>
•	and for simultaneous control of defined functions in	Weighting filter:	
	sed for simultaneous control of defined functions in for preset recall. It also allows the external control	Target Level: *)	K filter acc. to ITU BS.1770
with the integrated GP IO		larget Level: )	<ul> <li>–23 LUFS; adjustable in the range from –10 to –30 LUFS in steps of 1 LUFS</li> </ul>
with the integrated of 10	interface.		<ul> <li>–24 LKFS; adjustable in the range from –10</li> </ul>
Gain Reduction			to -30 LKFS in steps of 1 LKFS
Display:	1 bargraph for Mono and Stereo formats,	Time & Gate Momentary: *	1
Display.	up to 4 bargraphs in multi-channel mode		adjustable from 200 ms to 1000 ms in steps of
Input:	Data stream via TCP/IP and LAN (ethernet)		100 ms
mpati	interface	- Integration (IIR):	IEC 125 ms Fast, 250 ms (IRT), 500 ms, 750 ms,
Input routing:	external featured streams selectable	intogration (inty)	IEC 1000 ms Slow, 1500 ms, 2000 ms selectable
Marker:	adjustable threshold for the definition of upper	Time & Gate Short: *)	
marrier	and lower display section	- Integration Time:	3 s; time window adjustable from 1 to 20 s in
Colors:	32 colors for each bargraph section	integration finite	steps of 1 s
	3.1	Time & Gate Integrated: *)	•
		- Silence Gate:	-70.0 LUFS/LKFS; adjustable from -80.0 to
SW20002: Loudness	s and SPL Display (Software Licence)		-40.0 LUFS/LKFS in steps of 0.5 LUFS/LKFS,
	-PPM with functions for loudness measurement as		switchable
	d summed SPL value calculation	- Relative Gate:	-10.0 LU; adjustable from -40.0 LU to 0 LU in
. ,			steps of 0.5 LUFS, switchable
EBU R128 Loudness Me	ode	Level adjustment for the	
		summation: *)	0.0 dB (L, R, C), adjustable between –3 and
ITU BS.1771 Loudness	Mode		+3 dB in steps of 0.5 dB
ATSC A/85 Loudness M	ode	*) Depending on the used	loudness standard not all or no one of the listed
		settings are available.	
ARIB Loudness Mode			
		Tolerance Levels:	
OP-59 Loudness Mode		- TP Headroom:	−9.0 dB; adjustable from 0 to −20 dB in steps of
			0.1 dB
AGCOM Loudness Mod	e	- TP Over Sensitivity:	0.0 dB; adjustable from 0 to -20 dB in steps of

CALM Loudness Mode LEQ(M) Loudness Mode

TASA Loudness Mode

SAWA Loudness Mode

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- M High:

- M Low:

- S High:

- S Low:

0.1 dB

+ 1.0 LU; M tolerance above Target Level adjustable from 0 to 10 LU in steps of 0.1 LU

-1.0 LU; M tolerance below Target Level adjustab-

+1.0 LU; S tolerance above Target Level adjustab-

-1.0 LU; S tolerance below Target Level adjustable from 0 to -12 LU in steps of 0.1 LU

le from 0 to -12 LU in steps of 0.1 LU

le from 0 to 10 LU in steps of 0.1 LU  $\,$ 

- I High:	+1.0 LU; I tolerance above Target Level adjustab-		Integration time
0	le from 0 to 10 LU in steps of 0.1 LU		Set reference
- I Low:	-1.0 LU; I tolerance below Target Level adjustable		Scaling
	from 0 to –12 LU in steps of 0.1 LU		<ul> <li>Frequency range</li> </ul>
			<ul> <li>Bargraph arrangement</li> </ul>
oudness Test Time (	Control		<ul> <li>Display-Hold</li> </ul>
	utomatic, semi-automatic or manual loudness measu-	Integration time (ballistics):	Impulse, Fast, Slow, Peak (10 ms)
ements.			
tart:			
- Functions:	Autostart after preset load, autostart with gate, au-	SW20006: RTW Pren	nium PPM (Software Licence)
r unedono.	tostart with gate and autoreset, manually via keys		ard-PPM display with advanced scales, PPM and VU
	or GPI		nd second audio vectorscope.
- Level for gate:	-70,0 LUFS/LKFS; adjustable from -85 to	Wowing Con instruments, ar	
Lever for gate.	-10 LUFS/LKFS in steps of 0.5 LUFS/LKFS	General	
top:		Input sources:	digital via VI B audio interface (AES2)
	manually via lyava az CDL autostan with gata		digital via XLR audio interface (AES3)
- Functions:	manually via keys or GPI, autostop with gate,	Display:	Peak level     Deals hald
Level fear meters	autostop with gate and time		Peak hold
- Level for gate:	-70,0 LUFS/LKFS; adjustable from -85 to		Numerical value of the display
T. ( ·	-10 LUFS/LKFS in steps of 0.5 LUFS/LKFS		Digital Over
- Time for gate:	1 s; adjustable from 1 to 15 s in steps of 1 s	Functions:	• Gain (+20 dB, +40 dB acc. to standard)
			<ul> <li>Peak hold on/off</li> </ul>
oudness Range Inst			Memory
isplay:	Graphical display of the Loudness Range		Reset
ode:	selectable: LRA Bar, MagicLRA, MagicLRA + I,		
	MagicLRA + I + Num	Digital Peakmeter Exten	
cale range:	selectable: 6 LU, 10 LU, 20 LU, 30 LU	Word width:	24 bit
RA low range:	2 LU; adjustable from 1 to 20 LU in steps of 1 LU	Digital scales:	<ul> <li>TP20: +320 dB</li> </ul>
omfort zone:	4 LU; adjustable from 1 to 20 LU in steps of 1 LU		<ul> <li>Dig20: 0 –20 dB</li> </ul>
RA high range:	depends on the selected scale range and the		<ul> <li>Dig0: +180 dB</li> </ul>
	spread of the comfort zone		<ul> <li>Dig18: +18 –18 dB</li> </ul>
olors:	selectable for each range		■ Dig40: +2040 dB
	Ŭ		• ARD9: +960 dB
PL Meter Mode			<ul> <li>DIN10: +1050 dB,</li> </ul>
isplay:	<ul> <li>Bargraphs for each single channel</li> </ul>		<ul> <li>Zoom10: +1010,</li> </ul>
iopidy)	(can be combined with PPM bargraphs)		<ul> <li>Zoom1: +11,</li> </ul>
	<ul> <li>Summation bargraph</li> </ul>	Headroom/Headroom Ref	adjustable in the range from 0 to $-20 \text{ dB}$ in
eference point:	adjustable in the range from 68 dB to 88 dB in	ricadroom, ricadroom (ci.	steps of 1 dB
elerence point.	steps of 1 dB	Operation field:	adjustable in the range from 0 to -20 dB in
/eighting:	Linear, A (Leq(A)), C, CCIR (Leq(M)), k	operation held.	steps of 1 dB
0 0		Integration time (Attack)	
tegration time:	Fast (125 ms), Slow (1 s)	Integration time (Attack):	acc. to corresponding standard or selectable:
			Sample, 20 ms, 10 ms, 1 ms, 0.1 ms
	eal Time Analyzer (Software Licence)	Gain:	+20 dB, +40 dB (acc. to standard)
	play of the frequency range of single channels, chan-	High-pass filter:	Off, 5 Hz, 10 Hz, 20 Hz
el pairs or groups.		Peak hold indicator:	1 s, 2 s, 4 s, 10 s, 20 s, 30 s, manual reset or off
		Over indicator hold time:	1 s or manual
pectrum Analyzer (F		Over indicator PPM	
put sources:	selectable: single channels, Stereo pairs, depen-	- Threshold:	Full Scale, Full Scale -1LSB, Full Scale -2LSB,
	ding on selected mode		–0.1 dBFS, –0.5 dBFS, –1 dBFS, –2 dBFS,
equency range:	<ul> <li>Norm: 20 Hz to 20 kHz,</li> </ul>		–3 dBFS
	additional band > 20 kHz switchable	- Attack time:	1 to 15 samples
	<ul> <li>LF: 5 Hz to 5 kHz</li> </ul>	- Word width:	16 to 24 bit, selectable
umber of bands:	<ul> <li>1/3-octave: 31 bands,</li> </ul>	Over indicator True Peak	
	filter acc. to IEC 225 class 2	- Threshold:	adjustable
	<ul> <li>1/6-octave: 61 bands</li> </ul>		5
	<ul> <li>1/12-octave: 120 bands</li> </ul>	Moving Coil Instrument	
eighting filter:	Linear; Linear, A, C selectable	(available in stereo mode o	only)
eak hold indicator:	1 s, 2 s, 4 s, 10 s, 20 s, 30 s, manual reset or off	Type:	PPM (L/R), PPM (M/S), VU, Loudness, PPM +
	45 dB max.	iype.	
easuring range:			Loudness (L/R; M, S, or I), selectable
caling:	3, 6, 9 dB	PPM:	
unctions:	Input selection	- Ch. arrangement:	Dual, Dual + M/S horizontal, Dual + M/S vertical,
	<ul> <li>Look bold on (att</li> </ul>	1	Stereo horizontal, Stereo vertical
	<ul><li>Peak hold on/off</li><li>A, C weighting, Linear</li></ul>		otoroo nonzontal, otoroo vonteal

### **Specifications (continued)**

- Scales:	• BR IIa: 71, BR IIa ext: 71	Stop:	
	• BR IIb: +1212 dB, BR IIb ext: +1212 dB	- Functions:	manually via keys or GPI, autostop with gate,
- Integration time:	Sample (digital only), 0.1 ms, 1 ms, 10 ms,		autostop with gate and time. The stop function is
- Headroom Ref:	20 ms, 150 ms available with digital sources only: –10 dB;		automatically set and fixed to timecode, if the start function has been set to a timecode option.
riedulooni itel.	adjustable from 0 to $-20$ dB in steps of 1 dB	- Level for gate:	-70,0 LUFS/LKFS; adjustable from -85 to
- S mode:	only available, if M/S type is selected: M3, M6	20101101 gator	-10 LUFS/LKFS in steps of 0.5 LUFS/LKFS
- Peak indicator:	Off, Peak, True Peak, BR Peak	- Time for gate:	1 s; adjustable from 1 to 15 s in steps of 1 s
- BR Peak Threshold:	6 dB,	-	
	<ul> <li>BR IIa: adjustable from 4 to 7 dB in steps of</li> </ul>		/
			Data Server (Software Licence)
	<ul> <li>BR IIb: adjustable from 0 to 12 dB in steps</li> </ul>		via IP connection or USB flash drive. Advanced
VU:	of 1 dB		d two-stage definition of thresholds. Communication re. Loudness Chart instrument
- Ch. arrangement:	Stereo horizontal, Stereo vertical	Precondition: Licence	
- Scale digital:	VU Digital ( $-20$ to $+ 3$ dB)		
- Lead:	0 dB, adjustable from 0 to 12 dB in steps of 1 dB	Logging Instrument	
- Peak indicator:	Off, Peak, True Peak	Functions:	<ul> <li>Logging of Loudness and TruePeak data of</li> </ul>
Loudness:			two audio groups
- Ch. arrangement:	Dual, Stereo horizontal, Stereo vertical		Storing of data on USB flash drive or via IP
<ul> <li>Scales:</li> <li>Integration time:</li> </ul>	acc. to Loudness settings acc. to standard		with LQL - Loudness Quality Logger PC soft- ware
- Peak indicator:	Off, no selectable option available		<ul> <li>Definition of main and secondary limits (indi-</li> </ul>
PPM + Loudness:			vidual markers) for Mmax, Smax, I and TPmax
- Ch. arrangement:	Dual-PPM (as described above) with additional		to monitor the adherence of e. g. legal regula-
	Loudness display (BBC mode) for M, S, or I (se-		tions, current standards or in-house regulations
	lectable) in one instrument		<ul> <li>Data collection control automatically via LQL</li> </ul>
- Scales:	PPM: see above		(IP mode) or manually via control key (USB
	<ul> <li>Loudness: +9 to -9 LU fixed (mid of scale</li> </ul>	Madai	
Numerical display:	corresponds to Target Level) switchable	Mode: Display:	selectable: off, USB, IP Status display in the top line of the instrument
Numerical display.	Switchable	Display.	placed on the screen:
			<ul> <li>in IP mode: LQL access</li> </ul>
SW20008: TCR - Tir	necode Reader (Software Licence)		<ul> <li>in USB mode: Disk space, running processes,</li> </ul>
Decoding of LTC timecode	1.2		storing
	SW20002 the timecode can be used for loudness		<ul> <li>if logging functionality is turned off</li> </ul>
and logging applications.			Device name and password definable
Timecode Reader (TCR		Key function (USB):	<ul><li>USB run: Start logging</li><li>USB close: Stops logging and creates a</li></ul>
Display:	numerical display of LTC from digital sources		logfile on the USB flash drive
Mode:	"Timecode" selectable when creating an audio		
	group (constitutes a separate audio group)	Loudness Chart Instrun	nent
Input:	one digital channel selectable	Functions:	<ul> <li>Horizontal running bargraphs with individually</li> </ul>
Colors:	selectable, 32 colors		definable colors evaluate the common quality
	<b>5</b> • • • • • •		of Loudness values TP, M, S, I
Loud. Recal. (Loudness	-		<ul> <li>Progress of a measurement (value over time) of up to four values can be drawn as graph(s) and</li> </ul>
rements (Loudness Test 1	omatic, semi-automatic or manual loudness measu-		up to four values can be drawn as graph(s) on a coordinate system
Display:	numerical display of		<ul> <li>Position of the Relative Gate switchable, color</li> </ul>
1 5	current timecode		adjustable
	<ul> <li>start time &lt; current timecode &lt; stop time</li> </ul>		<ul> <li>Adjustable time ranges</li> </ul>
_	with recalculation		<ul> <li>Selectable time periods for evaluation</li> </ul>
Start:			Vertical Integrated bargraph switchable
- Functions:	Autostart after preset load, autostart with gate,	Dianlaur	Tolerance levels and its display adjustable
	autostart with gate and autoreset, manually via keys or GPI. With Timecode Reader licence	Display:	Bargraph:     Color change of the running bargraph indicates
	(SW20008) activated additional control via time-		the section the loudness value is moving in:
	code resp. timecode with recalculation.		normal, operation range, Headroom, Over, inva-
- Level for gate:	-70,0 LUFS/LKFS; adjustable from -85 to		lid (availability depending on selected value)
	–10 LUFS/LKFS in steps of 0.5 LUFS/LKFS		Chart-Graph:

>

## Specifications (continued)

	selection of the horzontal bargraphs or of up to four values as line, dots, or rectangles without filling with individual color selection; added with Tolerance Indicator or position of Relative Gate (if selected)	TouchMonitor TMR7OEM: • TMR7 unit without table-top f mounting • XLR audio interface • Basic software (system/4-ch. P • Manual	
Color:	<ul> <li>(if selected)</li> <li>Bargraph: Individual selectable colors (32) for Normal (house the selectable colors (32) for Normal</li> </ul>	Order no.: TMR7OEM	
	<ul> <li>(bargraph color), Operation Range, Headroom (TP only), TP Over (TP only), Over (M, S, I only), Invalid (M, S, I only)</li> <li>Chart graph: For each value individual selectable colors (32) for display modes without filling, bei Darstellung ohne Füllung, otherwise adoption of corres- ponding bargraph colors, additional selectable colors for Tolerance Indicator and position of Relative Gate</li> </ul>	<ul> <li>Additional Hardware Options         <ul> <li>3U mounting adapter TM7-M. mounting kit including a 19"/3 mount panel (half-19"/3U) an material for mounting TMR7C dard 19" sub-racks</li> <li>VID mounting adapter TM7-N mounting kit including a half- panel and fastening material f</li> </ul> </li> </ul>	3U/42HP rack- Id fastening DEM into stan- <b>IAVID</b> , 19"/3U plug-in
Time Range:	<ul> <li>Time grid adjustment for the coordinate system and the horizontal bargraphs:</li> <li>Increase or decrease of the preset time period in steps of one unit or ten units</li> <li>Magnification of the measured course to the</li> </ul>	<ul> <li>TMR7OEM into standard 19" cabinets for video racks</li> <li>Table-top mounting adapter TI mounting kit including a table-</li> </ul>	rack-mount M7-MADT, top frame,
Time Range presets:	available width of the instrument's window	robust swivel-mounted table-s cover, and mounting material f	•
- Auto stretch:	Automatic stretch of a stopped loudness measu-	TMR70EM to a table-top unit.	•
Hauna	rement to the available width of the instrument's window, switchable (except when controlled via timecode)	<ul> <li>19"/3U rack frame 1647831 to 2 TM7-Mount or 2070006</li> </ul>	EM in conjunc-
- Hours: - Minutes:	0 h; adjustable from 0 to 3 h in steps of 1 h 1 m; adjustable from 1 to 59 m in steps of 1 m	tion with TM7-MA3U mountin blank panel to cover unused s	0
Time Select:	<ul> <li>Selection of current time period (marker)</li> </ul>		
	Increase or decrease of the marker in step	Optional Software Licences for TMR7 and TM	
	<ul><li>sizes corresponding to the current time grid</li><li>Shift of the marker and magnification of the content</li></ul>	<ul> <li>Software licence SW20002: I SPL Display for Loudness, S measurements.</li> </ul>	
Tolerance Levels:			
- TP Headroom:	−9.0 dB; adjustable from 0 to −20 dB in steps of 0.1 dB	<ul> <li>Software licence SW20003: I Time Analyzer for the display</li> </ul>	
- TP Over Sensitivity:	0.0 dB; adjustable from 0 to -20 dB in steps of 0.1 dB	frequency distribution.	or the spectral
- M High:	+1.0 LU; M tolerance above Target Level adjus- table from 0 to 10 LU in steps of 0.1 LU	<ul> <li>Software licence SW20006: I PPM (Moving Coil) for the dis</li> </ul>	
- M Low:	-1.0 LU; M tolerance below Target Level adjustab- le from 0 to -12 LU in steps of 0.1 LU	PPM-scales, Moving Coil instr up to 4 audio vectorscope.	
- S High:	+1.0 LU; S tolerance above Target Level adjustab- le from 0 to 10 LU in steps of 0.1 LU	Software licence SW20008: 1	Timecode
- S Low:	-1.0 LU; S tolerance below Target Level adjustab- le from 0 to $-12 LU$ in steps of 0.1 LU	Reader for the display of SDI LTC timecodes.	
- I High:	+ 1.0 LU; I tolerance above Target Level adjustab- le from 0 to 10 LU in steps of 0.1 LU	Precondition: Licence SW2	20002!
- I Low:	–1.0 LU; I tolerance below Target Level adjustable from 0 to –12 LU in steps of 0.1 LU	<ul> <li>Software licence SW20014: L Server for the export of meas or USB flash drive, advanced presentation and two-stage d</li> </ul>	sured data via IP graphical
Items of Delivery		thresholds. Communication w	
TouchMonitor TMR7:	<ul><li>TMR7 unit in a table-top frame</li><li>XLR audio interface</li></ul>	PC software. Loudness Chart Precondition: Licence SW2	
	<ul> <li>Basic software (system/4-ch. PPM)</li> </ul>	A	
	<ul> <li>Table-stand, mains adapter, manual</li> <li>Order no.: TMR7</li> </ul>	Accessory     Wide voltage power supply 11	78-R
		(100 - 240 V AC/24 V DC 2, unit with corresponding mains different power systems)	7 A, table-top

# Product Line-up

#### TouchMonitor TMR7 table-top unit

#### TouchMonitor TMR7 OEM unit

 $7^{\ast}$  touch screen 16 : 9 TFT, main unit with table-top frame, table-stand, power supply. Audio interface included! Order number: **TMR7** 

7° touch screen 16 : 9 TFT, main unit w/o table-top frame, w/o power supply for panel-mounting. Audio interface included! Order number: **TMR7OEM** 

Audio Interface (I/O)	Max. Chann	el Count (Hardware)	Inputs Digital (balanced)	Outputs Digital
ntegrated	4-channel digi 4-channel digi		2 x XLR-F (2 x AES3 in)	2 x XLR-M (2 x AES3 out)
Standard Hardware:		to-use graphical interface, integrated nting with easy-to-use graphical inter		GPIO, VGA Out, table-stand, mains adapter. rrnet, 2 x USB, GPIO, VGA Out.
Standard Software:		hannels with digital scales (0 to -60 d oftware modules available as licences		rdic, British IIa and IIb), audio vectorscope, phase meter, gain reduction,
Additional Hardware Options	5			
3U Mounting Adapter <b>TM7-M</b> Mounting kit including a 19 <sup>+</sup> /3U aanel (half-19 <sup>+</sup> /3U) and fastenin ing TMR7OEM into standard 19 Order number: <b>TM7-MA3U</b>	J/42HP rack-mount Mounting kit ir ng material for moun- and fastening 9" sub-racks. standard 19" r	Adapter TM7-MAVID Including a half-19*/3U plug-in panel material for mounting TMR70EM into ack-mount cabinets for video racks. : TM7-MAVID	Table-top Mounting Adapter <b>TM7</b> Mounting kit including a table-top swivel-mounted table-stand, hous terial for remodelling TMR7OEM Order number: <b>TM7-MADT</b>	frame, robust sing cover, and ma-
Licences (Software Modules)	) Further information on http://w	ww.rtw.de/en/produkte/audio-monit	ore/touchmonitor-tmr7.html> Op	tions
Loudness and SPL Display Order Number: <b>SW20002</b>	RTA - Real Time Analyzer Order Number: <b>SW20003</b>	Premium PPM (with Moving Coil and second Audio Vectorscope) Order Number: SW20006	Timecode Reader Order Number: <b>SW20008</b> Precondition: installed SW20002!	Logging Data Server (with Chart) Order Number: <b>SW20014</b> Precondition: installed SW20002!
Dimensions:	W x H x D in mm (with table-s	stand)		
TMR7 (table-top unit):	198 x 139.5 (163) x 46 (95)	)		
TMR7OEM (panel-mount unit)	): 188 x 109 x 45			

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