## Data Sheet TouchMonitor TM3-3G Smart





## TouchMonitor TM3-3G Smart



## Flexible touch screen layout • Loudness: EBU, ITU, ATSC, ARIB, OP-59, AGCOM, CALM • LRA • PPM/True Peak • SPL Stereo/8-ch. operation • 3G-SDI Audio • Dialnorm • 3G-SDI Deembedder • Monitoring • AES3 out • Moving Coil • Timecode

The TouchMonitor TM3-3G Smart (TM3-3GS) is a compact and ver-satile solution for metering, deembedding and monitoring of 3G-SDI audio signals using a 4.3" touch screen for vertical or horizontal use. With its integrated 3G-SDI interface, it displays level and loudness of any eight 3G-SDI audio channels. Independently, the deembedder supplies up to 16 3G-SDI audio channels on eight AES3 outputs. The flexible user interface allows for quick and simple preset selection as well as setting the monitoring level (optional licence). Presets can be configured in detail using the Devicer DC1 for Mac OS X® or Windows®.

The Devicer's GUI lets you select, configure and position the instruments you need in a convenient way. The screen layout can be previewed at any time to see how your preset will look like on the TM3-3GS. Besides PPM and True Peak instruments, the units feature comprehensive loudness measuring features conforming to all relevant international standards (EBU R128, ITU BS.1770-4/1771-1, ATSC A/85, ARIB, OP-59, AGCOM, and CALM). Loudness instruments include single-channel and summing bargraphs, loudness range, loudness chart and numerical displays. Stereo signals can also be displayed on needle instruments (Moving Coil).

TM3. Loudness Simplified.

## Hardware

## TM3-3G Smart (TM3-3GS)

- 8-channel 3G-SDI version for Peak, TruePeak, correlation and Loudness measurements
- Table-top unit with display unit and remote 3G-SDI interface box (cable length 2 m), with mains adapter
- 4.3" touch screen (272 x 480 pixel)
- Loudness metering acc. to EBU R128, ITU-R BS.1770-4/ 1771-1, ATSC A/85, ARIB, OP-59, AGCOM, CALM, or customer specific, SPL display
- Single channel and summing loudness bargraphs
- Loudness Test Time Control, Dialnorm measurement
- Loudness Range (LRA) with MagicLRA mode
- PPM & True Peak, Correlation
- Numerical display
- Integrated 16-channel 3G-SDI deembedder for the SDI formats
  - SD (525i, 625i),
  - HD (720p, 1035i, 1080i, 1080p, 1080SF)
  - 3G (1080p),

Output of deembedded signals via 8 AES3 Out (Bal.Out)

Monitoring controller with onscreen level fader

- Moving Coil instruments
- Timecode Reader
- Loudness Chart instrument
- 3G-SDI input (BNC In) and output (BNC Through, signal looped through without processing)
- Analog Stereo Monitor output (Line Out, 2 x RCA) and headphone output (Phones, 3.5 mm jack)
- Analog input (Aux In, 1 x RCA), e. g. for external timecode
- USB 2.0, GPIO, 24 V DC connectors

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- Comprehensive set of presets
- Personalizing with **Devicer DC1** (Device Configurator software for Windows<sup>®</sup> and Mac OS X<sup>®</sup>)



### **Additional Hardware Options**

TM3-2U (option for 2U rack mounting)

Option for mounting TM3-3GS into rack frame TM3-MA2U or into other appropriate mechanical environments. It can only be ordered together with TM3-3GS devices. Then, a display with mounting frame, mounting material, and an USB extension cable is part of delivery.

#### TM3-MA2U (2U rack carrier for TM3-3GS with TM3-2U)

19"/2U rack carrier/mounting frame to be fitted with up to two TM3 series units which must feature the TM3-2U option.

## Software

## Smart Software Package

With the integrated Smart software package, TM3-3G Smart (TM3-3GS) is fully equipped. It provides the wide range of RTW's approved loudness and audio metering tools to meet the demands of a wide variety of applications. Beside the signal processing and the control functions this software includes the following instruments and functions:



PPM and TruePeak meter for up to 8 channels with comprehensive set of digital scales, Peak Hold, Peak Memory, Over indicator, numerical display, additional Loudness bargraphs switchable. Additional control keys for positioning on the display.



2-channel stereo needle instruments with PPM display (British), VU display, Loudness display, and combined PPM and Loudness display (BBC mode). Additional control keys for positioning on the display.



Loudness Sum instrument for displaying the summed loudness values M, S, and I of a loudness measurement acc. to EBU R128, ITU BS.1770-4/1771-1, ARIB, ATSC A/85, OP-59, AGCOM, CALM Act or customer specific on bargraphs, or an SPL meter. Additional control keys for positioning on the display.



Loudness Numeric instrument for the numerical display of all relevant values of a Loudness measurement: M, S, I, LRA, TPmax, Mmax, Smax, I-time. Additional control keys for positioning on the display.



Loudness Range instrument with MagicLRA mode for a graphical representation of loudness variances with additional display of the I value. Adjustable ranges with different colors. Additional control keys for positioning on the display.



Loudness Chart instrument for displaying and analyzing the course over time of one selectable value of a loudness measurement directly on the display. Additional control keys for positioning on the display.



The Dialnorm instrument is used to calculate and to show numerical Dialnorm values (w/o speech intelligence) from digital surround signals. Additional control keys for positioning on the display.



Stereo Correlator for displaying the phase relationship between the two channels of a stereo signal and thus its mono compatibility. Additional control keys for positioning on the display.

## Smart Software Package (continued)



The Timecode Reader instrument is used to decode and to display the SDI timecode or an LTC timecode of an external analog source for the use with Loudness applications.



Matrix for the routing of 16 deembedded audio channels to 8 AES3 outputs via 25-pin Sub-D.



Monitoring instrument with control function for monitoring of displayed audio signals, monitor level control (onscreen level fader can be calibrated), DIM/Mute function, internal Downmix for multichannel monitoring. Audio output of monitored signals via RCA or 3.5 mm jack (analog).



AES Status monitor for displaying various parameters of AES3 digital audio signals in plain text. Additional control keys for positioning on the display.



Instrument for displaying the status of the 3G/HD/ SD-SDI deembedder interface showing the SDI and video format, and a list with the included and available audio signals and audio groups.

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Global Keyboard with definable on-screen keys for simultaneous control of defined functions in multiple instruments, and for preset recall. It also allows external control vial GP IO interface.

Upcoming instruments and functions can be added via firmware update, which will be available from the download area of our website (https://www.rtw.com/en/support/manuals-software.html). Read the **Specifications** section to learn more about the listed instruments.

### **Devicer DC1**

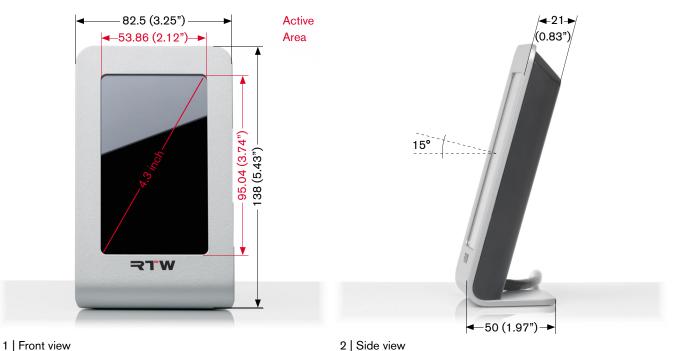
By default, the TM3-3GS 's preset memories contain comprehensive sets of factory presets covering many common applications. The Devicer DC1 used to personalize the presets is available free of charge from the download area of the RTW web site (https://www.rtw.com/en/support/manuals-softwaredownloads.html). The Devicer's GUI lets you select, configure and position the instruments you need in a convenient way. The screen layout can be previewed at any time to see how your preset will look like on the TM3-3G Smart (TM3-3GS). After having installed this Device Configurator software on your Mac OS X® (10.6. to10.9.) or Windows® (7/8) computer, the TM3-3GS is connected to it using an USB cable (Mini-B / A). After all edits are performed and saved in the Devicer DC1, the respective presets can be uploaded to the TM3-3GS.



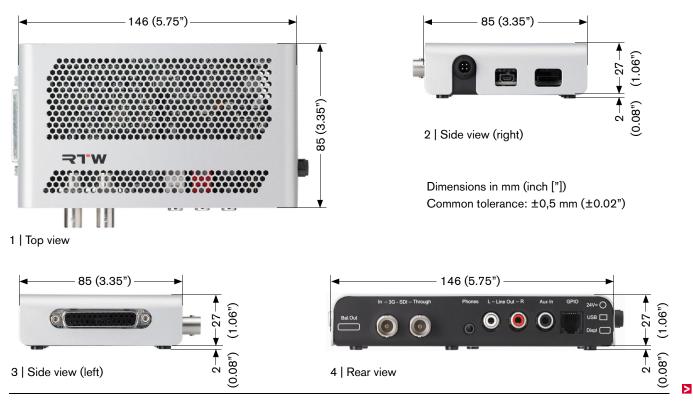
Windows is either registered trademark or trademark of Microsoft Corporation in the United States and/or other countries. Mac OS is trademark of Apple Inc., registered in the U. S. and other coutries.

## Dimensions

## Display Unit TouchMonitor TM3-3G Smart (TM3-3GS)

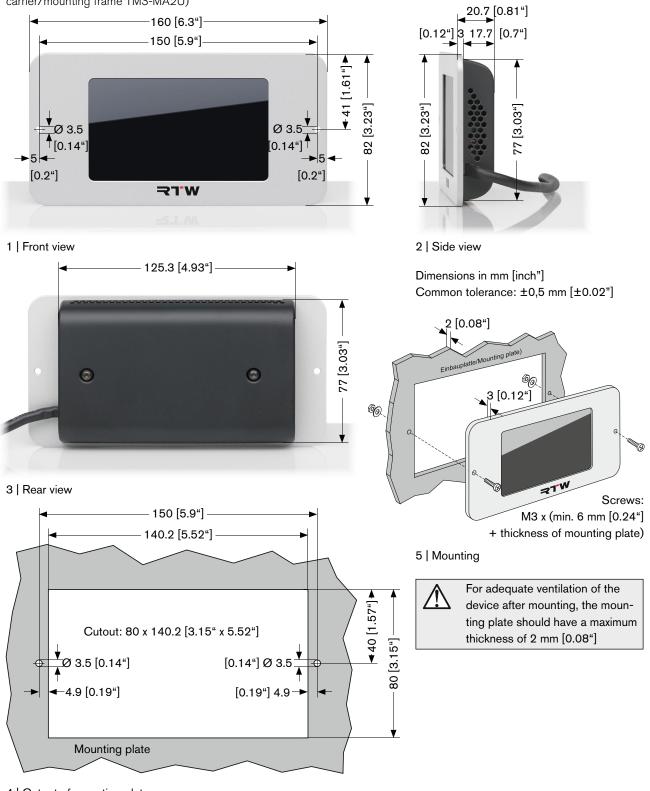


### Interface Box TouchMonitor TM3-3G Smart (TM3-3GS)



### **Option TM3-2U**

(can only be ordered together with a TM3-3GS – allows mounting into front panels/mounting plates or into optional 19"/2U rack carrier/mounting frame TM3-MA2U)

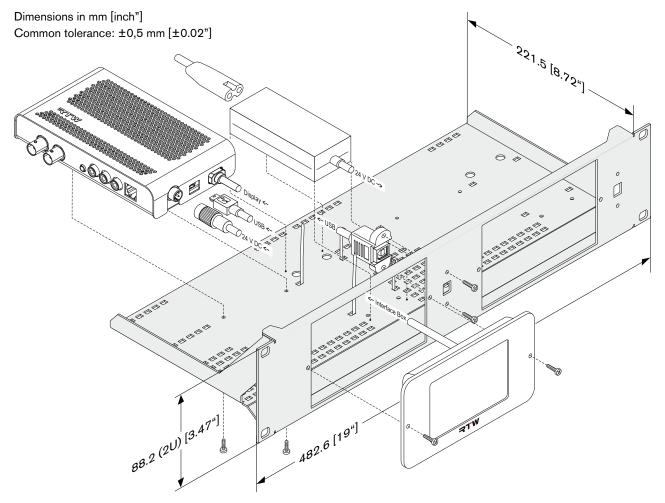


4 | Cutout of mounting plate

## **Dimensions (continued)**

### **Option TM3-MA2U**

(separate available 19"/2U rack carrier/mounting frame for mounting up to two TM3-3GS equipped with TM3-2U option)

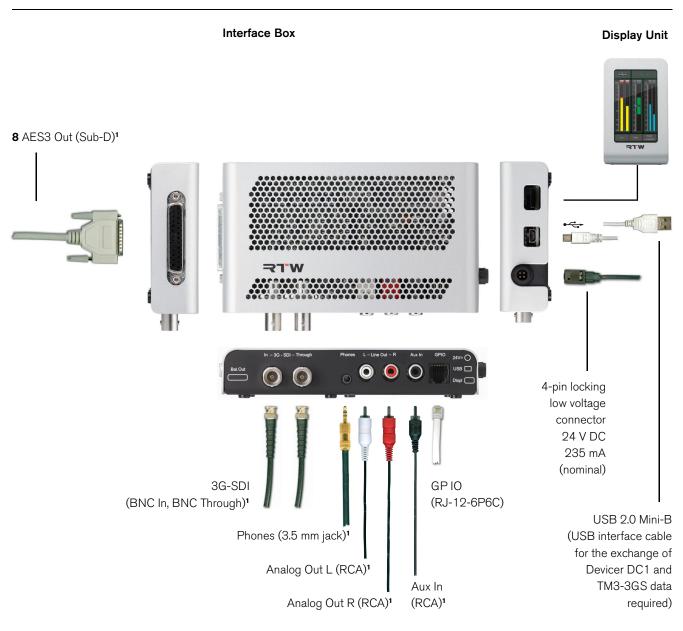


1 | Schematic diagram of mounting a TM3-3GS with option TM3-2U into 19"/2U rack carrier TM3-MA2U

## Connection

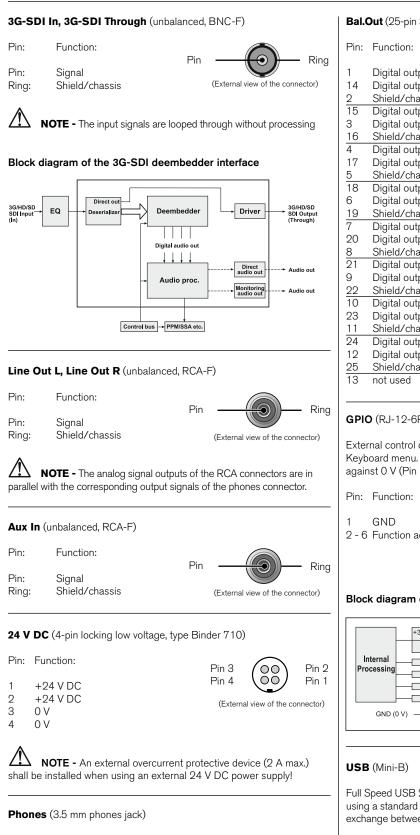
### Connectors

ATTENTION! - For operating the TM3-3G Smart (TM3-3GS) an appropriate mains adapter is required. RTW recommends the use of the RTW wide voltage power supply 1178-R (100 - 240 V AC/24 V DC, 2.71 A) approved for TouchMonitor. This power supply is included in the TM3-3G Smart (TM3-3GS) package.



<sup>1</sup> The length of each connected signal cable must not exceed 3 m!

### **Pin Assignment**



Standard 3.5 mm jack for monitoring deembedded audio signals included in 3G-SDI data streams with a headphone.

#### Bal.Out (25-pin Sub-D-F)

1 14 <u>2</u> 15	Digital output 8 (+, hot) Digital output 8 (-, cold) Shield/chassis Digital output 7 (+, hot)	Pin 1 Pin 2 Pin 3 Pin 4 Pin 5 Pin 4 Pin 5 Pin 6 Pin 7 Pin 8 Pin 9 Pin 10 Pin 2 Pin 10 Pin 2 Pin 2 Pin 2 Pin 2 Pin 2 Pin 22 Pin 22 Pin 22 Pin 22 Pin 22 Pin 22 Pin 23 Pin 22 Pin 23 Pin 24 Pin 25 Pin 24 Pin 25 Pin 20 Pin 26 Pin 27 Pin 20 Pin 2
3	Digital output 7 (–, cold) Shield/chassis	Pin 5 Pin 6
<u>16</u> 4	Digital output 6 (+, hot)	Pin 7
- 17	Digital output 6 (-, cold)	Pin 8 Pin 9
5	Shield/chassis	Pin 10 Pin 22 Pin 23
18	Digital output 5 (+, hot)	Pin 11 0 0 Pin 23
6	Digital output 5 (–, cold)	Pin 12 Pin 13
19	Shield/chassis	
7	Digital output 4 (+, hot)	(External view of the connector)
20	Digital output 4 (–, cold)	
<u>8</u> 21	Shield/chassis	
21	Digital output 3 (+, hot)	
9	Digital output 3 (-, cold)	
22	Shield/chassis	
10	Digital output 2 (+, hot)	
23	Digital output 2 (–, cold)	
11	Shield/chassis	
24	Digital output 1 (+, hot)	
12	Digital output 1 (–, cold)	
25	Shield/chassis	
13	not used	

#### GPIO (RJ-12-6P6C socket)

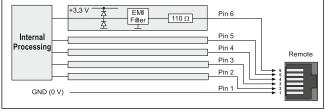
External control of functions and presets recall as defined in the Global Keyboard menu. The inputs defined as "active low" have to be switched against 0 V (Pin 1).

2 - 6 Function acc. to definition in the menu



#### (External view of the connector)

#### Block diagram of the GPIO interface



Full Speed USB 2.0 interface for connecting the TM3 unit to the computer using a standard USB data cable. The USB interface is used for the data exchange between Device Configurator software Devicer DC1 and TM3.

# Specifications

### System

General		Digital Inputs	
Power requirements:	+24 V DC (external 2 A max. overcurrent protecti-	Inputs:	1 x 3G-SDI In (unbalanced), BNC-F
· - · · · · · · · · · · · · · · · · · ·	ve device shall be installed!)	Outputs:	1 x 3G-SDI Through (unbalanced), BNC-F, input
Current drain:	235 mA nominal, power-up current is much higher	Carpator	signals are active looped through without proces-
Display:	4.3" touch screen (272 x 480 pixel)		sing
Connectors:	1 x 4-pin locking low voltage connector	Functions:	<ul> <li>Detection of validity of the applied SDI signal</li> </ul>
Connectors.	type Binder 710 (DC)	Tunctions.	<ul> <li>Detection of validity of the applied SDF signal</li> <li>Detection of frequency (SD/HD/3G)</li> </ul>
	21 · · · ·		
	1 x USB Mini-B; USB 2.0 Full Speed con-		Detection of contained format
	nectors for data exchange between Device		<ul> <li>Detection of validity of the contained and</li> </ul>
	Configurator computer software Devicer DC1		applied audio groups and deembedding
	and TM3-3GS	Deembedding:	<ul> <li>Single link (SD/HD/3G): max. 4 audio</li> </ul>
	1 x GPIO (RJ-12-6P6C) for defined functions		groups with 4 audio channels each
	or preset recall		<ul> <li>Dual link (3G): max. 8 audio groups with 4</li> </ul>
	2 x BNC-F, 3G-SDI In, Through (unbal., digital)		audio channels each
	2 x RCA-F, Line Out (unbal., analog)		<ul> <li>3G: max. 4 audio groups with 4 audio ch. each</li> </ul>
	1 x RCA-F, Aux In (unbal., analog)	SDI formats:	
	1 x 25-pin Sub-D-F, Bal.Out (bal., 8 x AES3 out)	- SD:	525i, 625i
	1 x 3.5 mm jack, Phones (unbal., analog)	- HD:	720p (23.98, 24, 25, 29.97, 30, 50, 59.94, 60 Hz)
Dimensions (W x H x D):	Display unit: 82.5 x 138 x 50 mm		1035i (59.94, 60 Hz)
	3G-SDI interface box: 146 x 29 x 85 mm		1080i (50, 59.94, 60 Hz)
Weight:	Display unit approx. 320 g, interface box approx.		1080p (23.98, 24, 25, 29.97, 30 Hz)
	460 g, w/o mains adapter		1080SF (23.98, 24, 25, 29.97 Hz)
Operating temperature:	+5° to +40° C	- 3G:	1080p (23.98, 24, 25, 29.97, 30, 50, 59.94, 60 Hz)
Functions (range depend	ling on the specific unit type)		
	<ul> <li>Instruments can be scaled and freely positioned</li> </ul>	PPM/True Peak Di	splav
	<ul> <li>PPM up to 8 channels</li> </ul>		
	<ul> <li>Loudness-Meter: ITU-R BS.1770-4/1771-1,</li> </ul>	General	
	EBU R128, ATSC A/85, ARIB, OP-59,	Input sources:	digital (3G/HD/SD-SDI)
	AGCOM, CALM, custom mode	Peakmeter:	2-channel Stereo up to 8 channels
	<ul> <li>Loudness Test Time Control</li> </ul>	Display:	<ul> <li>Peak level</li> </ul>
	<ul> <li>Loudness Range instrument (LRA)</li> </ul>		<ul> <li>Peak hold (selectable color)</li> </ul>
	<ul> <li>Loudness Chart instrument, SPL meter</li> </ul>		<ul> <li>Numerical value of the display</li> </ul>
	Stereo Correlator	Functions:	<ul> <li>Gain (+20 dB, +40 dB acc. to standard)</li> </ul>
	<ul> <li>Dialnorm (w/o speech intelligence)</li> </ul>	i unetiono.	<ul> <li>Peak hold on/off</li> </ul>
	<ul> <li>SDI status monitor</li> </ul>		<ul> <li>Memory</li> </ul>
	<ul> <li>Numerical displays</li> </ul>		<ul> <li>Reset</li> </ul>
	<ul> <li>16-ch, 3G/HD/SD-SDI deembedder</li> </ul>		Reset
	<ul> <li>Routing of deembedded audio signals to</li> </ul>		
	AES3 outputs		
	Monitoring Controller with onscreen level		
	fader		
	Moving Coil		
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	Timecode Reader	I	

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Digital Peakmeter		Loudness and SPL	Display
Word width:	24 bit		
Digital scales:	<ul> <li>TP60: +360 dB</li> </ul>	EBU R128 Loudness Mo	ode
	• TP20: +320 dB		- M. J.
	• Dig60: 0 –60 dB	ITU-R BS.1771 Loudnes	ss mode
	<ul> <li>Dig20: 020 dB</li> <li>Dig0: +18 0 dB</li> </ul>	ATSC A/85 Loudness M	lodo
	<ul> <li>Dig0. +1818 dB</li> <li>Dig18: +1818 dB</li> </ul>	ATSC A/65 LOUGHESS W	lode
	<ul> <li>Dig40: +2040 dB</li> </ul>	ARIB Loudness Mode	
	<ul> <li>ARD9: +960 dB</li> </ul>	AND LOUGHESS MODE	
	<ul> <li>DIN5: +550 dB,</li> </ul>	OP-59 Loudness Mode	programmable
	<ul> <li>DIN10: +1050 dB,</li> </ul>		F 3
	<ul> <li>Nordic: +1242 dB,</li> </ul>	AGCOM Loudness Mod	le programmable
	<ul> <li>BR IIa: 7 1 (British),</li> </ul>		
	<ul> <li>BR IIb: +1212 dB (British),</li> </ul>	Customer Specific Loud	dness Mode
	<ul> <li>Zoom10: +1010,</li> </ul>	Display:	<ul> <li>Bargraphs for each single channel</li> </ul>
	▪ Zoom1: +1 −1,		(can be combined with PPM bargraphs)
Headroom/Headroom Ref	f: adjustable, 1 dB steps from 0 to −20 dB		<ul> <li>M bargraph (Momentary value)</li> </ul>
Operation field:	adjustable, 1 dB steps from 0 to −20 dB		<ul> <li>S bargraph (Short - shortterm value)</li> </ul>
Integration time (Attack):			<ul> <li>I-Bargraph (Integrated - long term value)</li> </ul>
	Sample, 20 ms, 10 ms, 1 ms, 0.1 ms		<ul> <li>Red scale markers for 0 LU thresholds</li> </ul>
Gain:	+20 dB, +40 dB (acc. to standard)	Numerical display:	<ul> <li>Short, Integrated, Momentary, LRA values</li> </ul>
High-pass filter:	Off, 5 Hz, 10 Hz, 20 Hz		<ul> <li>Maximum values for True Peak (TPmax),</li> </ul>
Peak hold indicator:	1 s, 2 s, 4 s, 10 s, 20 s, 30 s, manual reset or off		Momentary (Mmax), Short (Smax)
Over indicator hold time:	1 s or manual		<ul> <li>Duration of Integrated measurment (I-time)</li> </ul>
Over indicator PPM - Threshold:	Full Saala Full Saala 11 SP Full Saala OLSP	Scales: *)	Loudness scales: • EBU+9: +9 –18 LU
- Threshold:	Full Scale, Full Scale -1LSB, Full Scale -2LSB, -0.1 dBFS, -0.5 dBFS, -1 dBFS, -2 dBFS,		<ul> <li>EBU+9: +918 LU</li> <li>EBU+18: +1836 LU</li> </ul>
	-3 dBFS		<ul> <li>EBU+9a: 1441 LUFS</li> </ul>
- Attack time:	1 to 15 samples		<ul> <li>EBU+18a: -559 LUFS</li> </ul>
- Word width:	16 to 24 bit, selectable		<ul> <li>EBU0: 060 LUFS</li> </ul>
Over indicator True Peak			<ul> <li>ITU+9: +918 LU</li> </ul>
- Threshold:	adjustable		<ul> <li>ITU0: 0 – 30 LKFS</li> </ul>
			<ul> <li>ATSC0: 0 –60 LKFS</li> </ul>
SDI Status Monitor			<ul> <li>ATSC0a: 0 –30 LKFS</li> </ul>
Display:	<ul> <li>channel data are displayed as plain text, hex</li> </ul>	Weighting filter:	K filter acc. to ITU-R BS.1770
	or binary	Target Level: *)	−23 LUFS; adjustable from −10 to −30 LUFS
	Channel selectable	Time & Gate Momentary:	*)
	<ul> <li>Audio bit activity</li> </ul>	- Window Time (SQR):	adjustable from 200 ms to 1000 ms in steps of
	Hardware status		100 ms
		- Integration (IIR):	IEC 125 ms Fast, 250 ms (IRT), 500 ms, 750 ms,
Global Keyboard			IEC 1000 ms Slow, 1500 ms, 2000 ms selectable
	The Global Keyboard is used for control of	Time & Gate Short: *)	
	defined functions in multiple instruments, and for	- Integration Time:	3 s; time window adjustable from 1 to 20 s in
	preset recall. It also allows the external control		steps of 1 s
	with the integrated GP IO interface.		

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Time & Gate Integrated	1: *)	SPL Meter Mode	
- Silence Gate:	-70.0 LUFS; adjustable from -80.0 LUFS to	Display:	Bargraphs for each single channel
	-40.0 LUFS in steps of 0.5 LUFS, switchable		(can be combined with PPM bargraphs)
- Relative Gate:	-10.0 LU; adjustable from -40.0 LU to 0 LU in		Summation bargraph
Level adjustment for th	steps of 0.5 LUFS, switchable	Reference point:	adjustable in the range from 68 dB to 88 dB in steps of 1 dB
summation: *)	<ul> <li>0.0 dB (L, R, C), adjustable between -3 and</li> </ul>	Weighting:	Linear, A (Leq(A)), C, CCIR (Leq(M)), k
Summation. )	+3 dB in steps of 0.5 dB	Integration time:	Fast (125 ms), Slow (1 s)
	<ul> <li>+1.5 dB (LS, RS), adjustable between -3 dB</li> </ul>	integration time.	
	and +3 dB in steps of 0.5 dB		
	<ul> <li>Off (LFE), selectable: Off, 0 dB, 10 dB</li> </ul>	Monitoring	
Upper tolerance:	acc. to standard; tolerance above the Target Level,	Monitoring Control function enabling monitoring of displayed audio sig	
	adjustable from 0 to +10 LU in steps of 0.1 LU		
Lower tolerance:	acc. to standard; tolerance below the Target Level,	Functions:	Monitor level control with onscreen level fader
	adjustable from 0 to −12 LU in steps of 0.1 LU		(can be calibrated), DIM, Mute, Solo, internal
*) Danaadina an U	and the state of the state of the light of the state of the		Downmix for multichannel monitoring, audio out-
<ul> <li>Depending on the us available.</li> </ul>	ed loudness standard not all of the listed settings are		put of monitoring signals via Line Out and Phones
avallable.		Outputs:	connector. • Analog 2-ch. Stereo (unbal.), 2 x RCA
Loudness Test Time	Control	Outputs.	<ul> <li>Analog 2-ch. Stereo headphone (unbal.),</li> </ul>
	automatic, semi-automatic or manual loudness measu-		3.5 mm jack
rements.			]
Start:			
- Functions:	Autostart after preset load, autostart with gate, au-	- Deembedded out	
	tostart with gate and autoreset, manually via keys or GPI	Output routing for deembedded audio signals.	
- Level for gate:	-70,0 LUFS/LKFS; adjustable from -85 to -10	Functions:	Deembedded output of up to 16 audio channels
	LUFS/LKFS in steps of 0.5 LUFS/LKFS		via 8 x AES3 outputs
Stop:		Outputs:	8 x AES3 (bal.), 25-pin Sub-D connector
- Functions:	manually via keys or GPI, autostop with gate,		
Level f	autostop with gate and time		
- Level for gate:	-70,0 LUFS/LKFS; adjustable from -85 to -10 LUFS/LKFS in steps of 0.5 LUFS/LKFS	Timecode Reade	er
- Time for gate:	1 s; adjustable from 1 to 15 s in steps of 1 s	Decoding and display	ing of external or SDI Timecode signals to be used for
Time for gale.	· 0, adjustable nom · 10 · 0 · 0 · 11 steps 01 · 5	additional functions.	
Loudness Range Inst	rument (LRA)		
Display:	Graphical display of the Loudness Range		
Mode:	selectable: LRA Bar, MagicLRA, MagicLRA + I,	Display:	numerical display of
	MagicLRA + I + Num		<ul> <li>LTC (from analog source via Aux In)</li> </ul>
Scale range:	selectable: 6 LU, 10 LU, 20 LU, 30 LU		<ul> <li>VITC (via SDI data stream via 3G-SDI In)</li> </ul>
LRA low range:	2 LU; adjustable from 1 to 20 LU in steps of 1 LU	Mode:	LTC, VITC; instrument selectable when creating a
Comfort zone:	4 LU; adjustable from 1 to 20 LU in steps of 1 LU		Non-Audio group
LRA high range:	depends on the selected scale range and the	Input:	one analog or SDI channel selectable
Colora	spread of the comfort zone	Colors:	selectable, 32 colors
Colors:	selectable for each range	1	

#### **Moving Coil**

Display of needle instruments for up to 2-channel Stereo with different scales.

			analyzing the course over time of a loudness
Туре:	PPM (L/R), PPM (M/S), VU, Loudness, PPM + Loudness (L/R; M, S, or I), selectable		measurement directly on the display.
PPM:		Loudness Chart Instru	Iment
<ul> <li>Ch. arrangement:</li> <li>Scales:</li> <li>Integration time:</li> </ul>	<ul> <li>Dual, Dual + M/S horizontal, Dual + M/S vertical, Stereo horizontal, Stereo vertical</li> <li>BR IIa: 71, BR IIa ext: 71</li> <li>BR IIb: +1212 dB, BR IIb ext: +1212 dB Sample (digital only), 0.1 ms, 1 ms, 10 ms, 20 ms,</li> </ul>	Functions:	<ul> <li>Coordinate system displaying a graph with the course over time of one of the measured values TP, M, S, or I</li> <li>Relative Gate view switchable</li> <li>Adjustable time ranges</li> </ul>
- Headroom Ref:	150 ms		<ul> <li>Vertical Integrated bargraph switchable</li> </ul>
- Headroom Ret:	available with digital sources only: -10 dB; adjus- table from 0 to -20 dB in steps of 1 dB	Display:	<ul><li>Adjustable tolerance levels</li><li>Course over time of the selected value with</li></ul>
- S mode: - Peak indicator: - BR Peak Threshold:	only available, if M/S type is selected: M3, M6 Off, Peak, True Peak, BR Peak 6 dB, • BR IIa: adjustable from 4 to 7 dB in steps of 1 dB		color filling or as line <ul> <li>Tolerance Marker</li> <li>Position of the Relative Gate (doubled horizontal line)</li> <li>Vertical I bargraph</li> </ul>
	<ul> <li>BR IIb: adjustable from 0 to 12 dB in steps of 1 dB</li> </ul>	Colors:	<ul> <li>Fill: Adoption of the corresponding colors of the Loudness Sum instrument</li> </ul>
VU:			<ul> <li>Line: cyan (M), light red (S), green (I),</li> </ul>
- Ch. arrangement:	Stereo horizontal, Stereo vertical		yellow (TP)
<ul> <li>Scale analog:</li> </ul>	VU (-20 to +3 dB)		<ul> <li>Tolerance Marker: coordinate system turns</li> </ul>
- Scale digital:	VU Digital (–20 to + 3 dB)		to light grey except the corridor defined by
- Lead:	0 dB, adjustable from 0 to 12 dB in steps of 1 dB		the tolerance settings
- Peak indicator:	Off, Peak, True Peak	T. 1	Relative Gate: white
Loudness: - Ch. arrangement:	Dual, Stereo horizontal, Stereo vertical	Time range presets: Time range select:	1 m; 1 m, 5 m, 1 h selectable via preset or onscreen during normal operation
- Ch. arrangement. - Scales:	acc. to Loudness settings	Upper tolerance:	as defined in the Loudness/Tolerance menu of
<ul> <li>Integration time:</li> </ul>	acc. to standard	opper tolerance.	each audio group; tolerance above the Target
<ul> <li>Peak indicator:</li> </ul>	Off, no selectable option available		Level
PPM + Loudness:	- · · , · · · · · · · · · · · · · · · ·	Lower tolerance:	as defined in the Loudness/Tolerance menu of
- Ch. arrangement:	Dual-PPM (as described above) with additional Loudness display (BBC) for M, S, or I (selectable) in one instrument		each audio group; tolerance below the Target Level
- Scales:	<ul> <li>PPM: see above</li> <li>Loudness: +9 to -9 LU fixed (mid of scale corresponds to Target Level)</li> </ul>		
Numerical display:	switchable		

Chart

Description:

Loudness Chart instrument for displaying and

#### **Items of Delivery**

#### TM3-3G Smart

- (Table-top unit):
- 2-channel Stereo up to 8-channel
- Smart Software Package with all instruments as described in Software section
- TM3 display unit with 4.3" touch screen in a table-top case with fixed connector cable (approx. 2 m)
- 3G-SDI interface box, connected to display
- Mains adapter, manual
- Order no.: TM3-3GS

#### TM3-3G Smart

- (Panel-mount unit):
- Order of the additional hardware option TM3-2U at the same time necessary
  - 2-channel Stereo up to 8-channel
  - Smart Software Package with all instruments as described in Software section
  - TM3 display with mounting frame, 4.3" touch screen and fixed connector cable (approx. 2 m)
  - 3G-SDI interface box, connected to display
  - · Mains adapter, manual
  - Order no.: TM3-3GS + TM3-2U

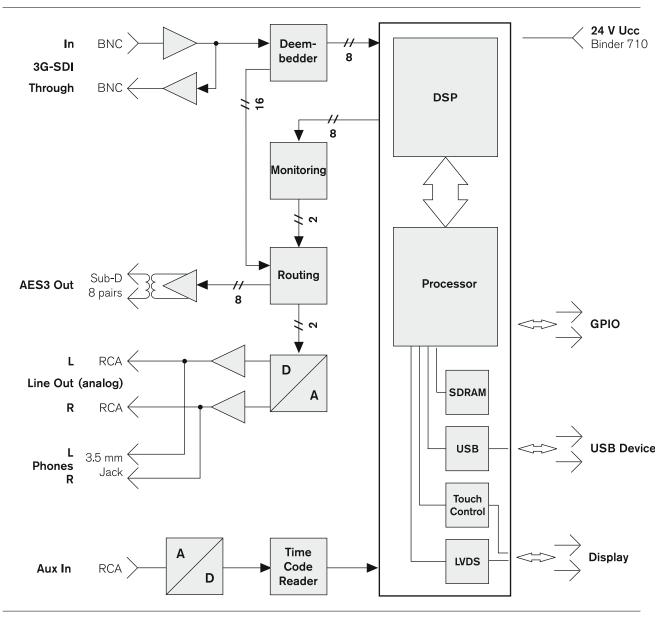
#### **Additional Hardware Options**

- Option for 2U rack mounting TM3-2U, allows mounting TM3-3GS into rack frame TM3-MA2U or into other appropriate mechanical environments. It can only be ordered together with a TM3, or TM3S device. Then, a display with mounting frame, mounting material, and an USB extension cable is part of delivery instead of the TM3 display unit in a table-top frame.
- 2U rack carrier TM3-MA2U, 19"/2U rack carrier/mounting frame to be fitted with up to two TM3 series units which must feature the TM3-2U option.

#### **Optional Accessories**

- Extension cable **1161** for TM3 interface box, 10 m, to enlarge the distance between TM3 display unit and TM3 interface box up to 12 m. Set includes required f-f adapter
- Snake cable 1163 (2 m) for 3G-SDI interface box, distributes 25-pin. Sub-D-M to 8 x XLR-M (AES3 outputs)
- Metal mounting plate 1166 for TM3 display unit to be mounted with 3/8" holds (e. g. gooseneck, mic stand)
- Wide voltage power supply 1178-R (100 - 240 V AC/24 V DC 2,71 A, table-top unit with corresponding mains cable for different power systems)

## Block Diagram



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