

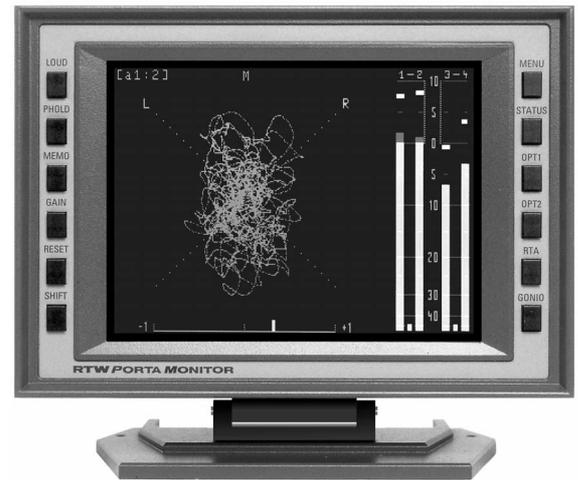
GENERAL DESCRIPTION

The 4-channel RTW PortaMonitor 1064 is a table-top unit in a 176.5 x 125.5 x 62.5 mm case. It contains six instruments:

| | |
|------------------------------|------|
| Audio vectorscope/goniometer | plus |
| correlation display | plus |
| 2 Peakmeter (4 channel) | plus |
| AES/EBU Status display | plus |
| Surround display | plus |
| Real Time Analyzer | |

PPM-Mode and colour settings are selectable via menu. The RTW PortaMonitor 1064 features balanced analog inputs as well as alternative AES/EBU digital inputs.

TECHNICAL DATA PORTAMONITOR 1064



Analog
Digital

Goniometer

Correlator
Loudness

Peakmeter

4-channel

RTA
Status

Surround 3.1

TECHNICAL SPECIFICATIONS

General

| | |
|-----------------|--|
| Supply voltage: | +24 V/580 mA |
| Dimensions: | 176.5 x 125.5 x 61.5 mm |
| Weight: | 1100 g |
| Connector: | 1 x Sub-D-25p-f, 1 x DC-power supply socket |

Operating

temperature range: 0° to +45° Celsius

| | |
|----------|--|
| Display: | <ul style="list-style-type: none"> active colour matrix-LCD viewing direction 6 o'clock active display area: 111 x 83 mm contrast ratio: > 80 at optimal viewing angle viewing angle: hor. ±45°; ver. +10/-34° |
|----------|--|

Colour of display: selectable via menu

| | |
|---------|--|
| Inputs: | selectable via menu; Pair A, Pair B, Pair A+B |
| | <ul style="list-style-type: none"> analog: bal. > 10 kΩ digital: AES/EBU; x-former bal., 110 Ω 32 kHz; 44.1 kHz; 48 kHz |

| | |
|---------------|----------------------------|
| Standby-mode: | cut of backlight |
| | • 10 min; 60 min; inactive |

Peakmeter

| | |
|----------------|--|
| Display modes: | 2ch, 2ch + S + D, 4ch |
| Input mode: | Analog, digital or mixed (4ch) |
| Scales: | <ul style="list-style-type: none"> DIN-5, DIN-10, NORDIC, BRITISH IIa or IIb, VU, 0 to -60 dB FS, 0 to -20 dB FS, Zoom 20 Norm; 1 ms; 0.1 ms; sample |

Integration time:

| | |
|------------------------|---|
| Operation mode analog: | <ul style="list-style-type: none"> +20 dB-Gain for DIN, VU +40 dB-Gain for NORDIC, BRITISH |
| digital: | <ul style="list-style-type: none"> headroom -5 dB to -20 dB, in 1 dB-steps overload display; wordlength and number of samples adjustable operation field adjustable 0 - 15 dB +40 dB-Gain DC/HP-Filter 5 Hz, 10 Hz, 20 Hz, OFF |

| | |
|----------------|--|
| Peakhold: | display of peaks |
| Peakhold time: | 'auto' approx. 2.5 s, 4 s and 'manual' |

| | |
|----------|---|
| Loudness | selectable, spot, display in goniometer mode only |
|----------|---|

| | |
|-------------------------|--|
| Numerical level display | display in Goniometer mode only, permanent or on request (2 or 4 ch) |
|-------------------------|--|

Correlator 1

| | |
|----------------------|----------------------------------|
| Input: | depending on goniometer settings |
| Mode: | spot |
| Attack/Release time: | 1.0 s or 2.5 s |

Correlator 2+3

4 ch mode only

Audio vectorscope/goniometer

| | |
|---------------|---|
| Display area: | 75 x 75 mm |
| AGC: | Auto: |
| | <ul style="list-style-type: none"> attack 1 ms release 1 s/10 dB or 2 s/10 dB |
| | Fix: |
| | <ul style="list-style-type: none"> gain selectable in steps of 5 up to 35 dB |
| | Calibration mode: |
| | <ul style="list-style-type: none"> Dual AGC graduated scale 90°, 20° |

Real Time Analyzer and Peakmeter

| | |
|----------------------------|----------------------------------|
| Input: | depending on goniometer settings |
| Number of frequency bands: | 30 |
| Filter curve: | acc. IEC 225 (CLASS II) |
| Display range: | 15 dB, 30 dB, 45 dB |
| Ballistics: | peak, average |
| Longtime memory (freeze): | 8 |
| Peakhold: | display of peaks |

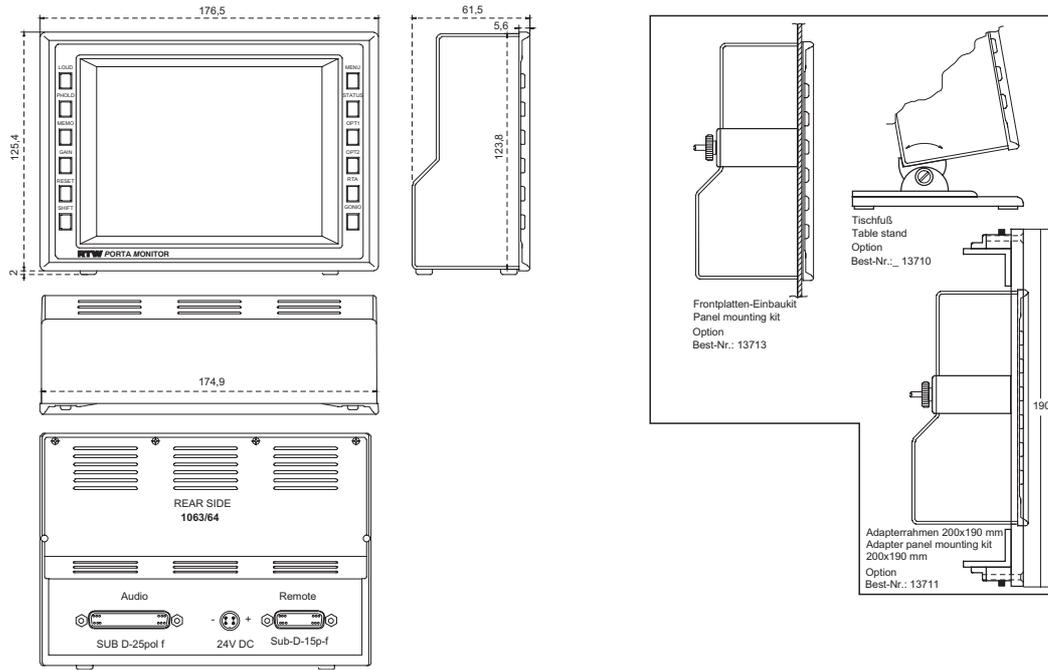
AES/EBU-Status-Monitor

| | |
|---------------|---|
| Status bytes: | selectable channel 1,2,3 or 4 |
| | <ul style="list-style-type: none"> hexadecimal, plaintext, binary audio-signal-evaluation |

Items delivered

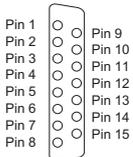
| | |
|--------------------|--|
| PortaMonitor 1064: | <ul style="list-style-type: none"> operating manual |
| | Order number: 1064 |

| | |
|-------------------------|---|
| PortaMonitor 1064-PLUS: | <ul style="list-style-type: none"> operating manual power supply table stand |
| | Order number: 1064-PLUS |



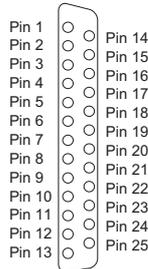
CONNECTION

The PortaMonitor is connected up as follows:



15p-Sub-D Remote

| Pin: | Function: |
|------|---|
| 1 | common potential for external switches |
| 2 | external function selection: gain |
| 3 | external function selection: memory reset |
| 6 | external function selection: loudness |
| 7 | external function selection: peak hold |
| 8 | external function selection: shift |
| 9 | external function selection: memory |
| 10 | external function selection: menu |
| 11 | external function selection: status |
| 12 | external function selection: opt 1 |
| 13 | external function selection: opt 2 |
| 14 | external function selection: RTA |
| 15 | external function selection: gonio |



25p-Sub-D Audio

| Pin: | Function: |
|------|---|
| 24 | audio input analog 1 (+, hot) |
| 12 | audio input analog 1 (-, cold) |
| 25 | screen/case |
| 10 | audio input analog 2 (+, hot) |
| 23 | audio input analog 2 (-, cold) |
| 11 | screen/case |
| 21 | audio input analog 3 (+, hot) |
| 9 | audio input analog 3 (-, cold) |
| 22 | screen/case |
| 7 | audio input analog 4 (+, hot) |
| 20 | audio input analog 4 (-, cold) |
| 8 | screen/case |
| 18 | audio input digital (AES/EBU) 1 (+, hot) |
| 6 | audio input digital (AES/EBU) 1 (-, cold) |
| 19 | screen/case |
| 4 | audio input digital (AES/EBU) 2 (+, hot) |
| 17 | audio input digital (AES/EBU) 2 (-, cold) |
| 5 | screen/case |
| 1 | +24 V DC |
| 14 | +24 V DC |
| 2 | 0 V |

Power supply connector

Pin assignment:



COLOURS

Scale RAL 7000 Squirrel grey
Case RAL 7015 Slate grey

ACCESSORIES



| | | | | | |
|--------------------|---------------------------------|--------------------------|----------------|----------------|----------------|
| Power supply, Euro | Power supply, Euro, UK, US, AUS | Sub-D snake cable to XLR | Table stand | Adapter frame | Mounting set |
| Orderno. 1171-R | Orderno. 1172-R | Orderno. 1186 | Orderno. 13710 | Orderno. 13711 | Orderno. 13713 |

Subject to technical changes without prior notice 04/2004